CATALOGUE

OF

ENGRAVINGS

TOGETHER WITH

SPORTING PRINTS AND DRAWINGS.

FIRST DAY'S SALE.

ENGRAVINGS from various sources, including FINE IMPRESSIONS by J. R. SMITH, F. BARTOLOZZI, C. FISHER and J. WATSON from the **Baron Rokeby Collection** (*sold by order of the Governors of Armagh Library*); PORTRAITS in MEZZOTINT and LINE by A. BLOOTELING, P. DREVET, C. VISSCHER, ETC., after SIR PETER LELY, SIR GODFREY KNELLER, N. LARGILLIÈRE and others; NAVAL and COSTUME PRINTS, many in Aquatint and in Colours.

SECOND DAY'S SALE.

The Property of G. Lowes Dickinson, Esq., *of King's College, Cambridge*; **of Miss Lowes Dickinson,** *of* 13A *Hanover Terrace, W.*, and from other private sources,

INCLUDING

SPORTING PRINTS (many being in Colours), by W. WARD, C. HUNT, T. SUTHERLAND and G. REEVES, after G. MORLAND, J. POLLARD, P. REINAGLE and H. ALKEN; Naval Battle Scenes; interesting MEZZOTINTS by V. GREEN, R. EARLOM, W. DICKINSON, J. R. SMITH, T. WATSON, ETC., many being after SIR JOSHUA REYNOLDS; Aquatint Views by PAUL SANDBY, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., & MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1.

On WEDNESDAY, JUNE 4th, 1919, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. *Catalogues may be had.*

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35 *New Bond Street, London, W.* (1).

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CATALOGUE

OF

ENGRAVINGS

TOGETHER WITH

SPORTING PRINTS AND DRAWINGS.

FIRST DAY'S SALE.

Various Properties.

DRAWINGS.

1 Mr. Robarts, by R. Dighton, *in water colours* 1

2 The Ghost; and another, by G. Cruikshank, *in water colours* 2

3 Military Uniforms: King's Royal Rifles and 6th Dragoon Guards, by O. Norie, *in water colours* 2

ENGRAVINGS.

4 Figures and Animals, by J. Baldrey, after G. Morland, *coloured* 4

5 A Hail Storm, Playing in Parts, and other caricatures, after H. Bunbury 6

6 Bullingdon on a Summer's Afternoon, The Hunting Breakfast, A Scene in the Great Go School, and A Galop with Jem Hills from Bradwell Grove, by J. Ryman, *in colours* 4

7 Loss of the Henry IV.; Bombardment of Sebastopol; and another 3

8 The Royal Dockyards: Portsmouth, Plymouth, Chatham, and Deptford, by and after R. Dodd, *aquatints* 4

9 Foxhounds, by Reeve, after Wolstenholme, *printed in colours* 1

10 Opposition Coaches; and Halfway, after Cooper Henderson, *proofs, in colours* 2

11 The Three Thousand Guinea Race between Hambletonian and Diamond, by Whessell, after J. N. Sartorious 1

12 Charles I. and Henrietta Maria, by Gunst, after Vandyck; Charles I., by W. Sharp, after Vandyck, and other portraits 14

13 Maurice de Saxe, by J. G. Wille, after H. Rigaud 1

14 Countess of Pembroke and son, by J. Dixon, after Reynolds 1

15 Charles I., Earl of Clarendon, Lord William Russell, and other portraits of celebrities, all India Paper proofs, eight of which are before letters 18

16 Earl of Crawford, by T. Worlidge; John Evelyn, by Bartolozzi, and other portraits by Gribelin, Vander Gucht, Picart, and others 27

17 Edmund Ludlow and Algernon Sidney, by Cipriani, and other historical portraits by Harding, Picart, C. Knight, and others 32

18 John Hampden, Duke of Marlborough, General Lambert, Duke of Schomberg, and other portraits, by J. Houbraken 15

19 Philip, Lord Wharton, Earl Godolphin, and Aernout van Citters, by J. Houbraken, *proofs* 3

20 Oliver Cromwell, by F. Bartolozzi, after Walker, *proof* 1

EARLY LINE PORTRAITS.

21 Admiral Jan Evertz, by Mouzyn; Gustavus Adolphus of Sweden; Innocent XI., by Gole; Innocent XII., by Thomassin, and other portraits 13

22 Peter Mews, by D. Loggan; Cardinal Howard, by Noblin; Joseph Hall, by J. Payne, and seven others 10

23 James I. and Anne of Denmark, by Meyssens; Catharine of Braganza, by De Blois, and other portraits of Charles I., Charles II., and Prince Rupert 7

24 Mary II., by P. Bouttats; Mary, Queen of James II., by Vander Banc; Mary I., after Murillo, and other portraits of James II., William III., and Duchess of Orleans 12

OLD LINE PORTRAITS.

25 Oliver Cromwell, by Allardt 1

26 John Hampden, by Audran; Earl of Perth, by Blondeau; Earl of Lucan, by Bregeon, and portraits of Lord Grey, Sir John Michelburn, and Duke of Schomberg 6

27 Louise, Duchess of Portsmouth, by St. Baudet, after H. Gascar 1

28 James, Lord Beauclaire, by A. Blooteling 1

29 Thomas, Viscount Falconberg, by A. Blooteling, after M. Beale 1

30 Thomas, Earl of Danby, Sir William Temple, and John Tillotson, by A. Blooteling, after Lely 3

31 James, Duke of Monmouth, by A. Blooteling 1

32 Maurice, Prince of Orange, by W. Delph, after Van Venne 1

33 The Same, by W. J. Delph, after Miereveldt 1

34 Cardinal Bossuet, by P. Drevet, after H. Rigaud 1

35 Charles, Earl of Halifax, by Drevet, after Kneller, *proof* 1

36 John Dryden, by Edelinck, after Kneller 1

37 Dionysius Granville, by G. Edelinck; Francois Duc de Luxembourg, by C. Vermeulen, after Rigaud; Moliere and N. de Catinat 4

38 Sir Thomas Fairfax, by W. Faithorne, *second state* 1

39 Prince Rupert, by W. Faithorne, after *Vandyck*, *second state* 1

40 Henry More, Thomas Killigrew (damaged), Earl of Carlisle, Earl of Castlemaine, and Richard Hooker, all by W. Faithorne, and two others 7

41 Archibald, Duke of Argyll, and George Walker, both by A. Haelweg 2

42 William III. and Queen Mary, when Prince and Princess of Orange, by H. Hondius, after Vandyck, the pair 2

43 Henry VIII., by Iselbourg, and two others of Queen Elizabeth 3

44 Prince Charles Edward Stuart, by Petit; The Same, by Mariette, and other Stuart portraits 5

45 Christina, Queen of Sweden, by J. Sandrart 1

46 John, Duke of Lauderdale, by G. Valck, *first state* 1

47 Hortense, Duchess of Mazarine, by G. Valck, after Lely 1

48 Charles II., by C. Van Dalen, after Nason 1

49 James II., when Duke of York, by C. Van Dalen after Luttichuys 1

50 Alexander, Earl of Murray, by P. Vander Banc, after Kneller 1

51 Robert, Earl of Yarmouth, by P. Vander Banc 1

52 The Effigies of the Seven Christian Monarchs of Europe, by Vander Gucht; The Seven Bishops, by Vander Guest; The Kentish Petitioners, and two other groups

53 John Locke, Chaucer, Robert Boyle, Samuel Butler, and other portraits, all by G. Vertue 1

54 William, Duke of Somerset, after Lely; Matthew Prior; and Edward, Earl of Orford, after Gibson, all by G. Vertue 3

55 Charles II., by C. Visscher, after Honthorst 1

56 George, Earl of Melville; Lords Charles and James Beauclaire, and other portraits, all by R. White 9

57 Sir John Fenwick, by R. White, after Wissing 1

58 James II., when Duke of York, by R. White 1

59 Heneage, Earl of Nottingham, after Kneller; John, Lord Somers, after Kneller, and Sir Nathan Wright, all by R. White 3

60 Anthony, Earl of Shaftesbury, and Thomas, Duke of Leeds, by R. White 2

61 Prince Charles Edward Stuart, by J. G. Wille, after Tocqué 1

MEZZOTINT PORTRAITS.

The numbers quoted are from Chaloner Smith's Catalogue.

62 James, Duke of Monmouth, by W. Baillie, after Wyck and Netscher (C.S. 4), *third state* 1

63 Christopher, Duke of Albemarle, by I. Beckett, after T. Murray (C.S. 1), *second state* 1

64 Princess Ann, by I. Beckett, after Wissing (C.S. 2), *third state*, and George, Prince of Denmark, by I. Beckett, after Wissing (C.S. 42), *second state* 2

65 Henry Compton, by I. Beckett, after Riley (C.S. 26), *third state*; Count Ferdinand D'Ada, by I. Beckett (C.S. 29), *third state*, and John, Duke of Lauderdale, by I. Beckett, after Riley (C.S. 61), *third state* 3

66 Sir John Lowther, by A. Browne, after Lely (C.S. 21), *first state* 1

67 James Oglethorpe, by T. Burford (C.S. 12) 1

68 William, Lord Craven, by J. Faber, after Dahl (C.S. 93), *first state before all inscription but with the coat of arms;* state not mentioned by Chaloner Smith 1

69 Oliver Cromwell, by J. Faber, after Lely (C.S. 96), *first state* 1

70 Joseph Addison, Earl of Berkeley, Duke of Devonshire, Earl of Huntingdon, and Duke of Richmond, from the Kit Cat Club Set, by J. Faber, after Kneller (C.S. 208) 5

71 Queen Mary II., after Kneller (C.S. 28); Alexander Pope, after Kneller (C.S. 293), and Matthew Prior, after Kneller (C.S. 298), all by J. Faber 3

72 Princess Sophia of Hanover, by W. Faithorne (C.S. 38), *first state* 1

73 David Hume, by D. Martin, after A. Ramsay (C.S. 2) 1

74 William King, Bishop of Derry, by A. Miller, after Jarvis (C.S. 27) 1

75 Robert Blake, by T. Preston (C.S. 1), *second state* 1

I. SIMON.

76 John, Earl of Carbery, after Kneller (C.S. 30); William, Lord North and Grey, after Kneller (C.S. 112), and Thomas Earl of Strafford, after D'Agar (C.S. 142) 3

77 James, Earl of Carnarvon, after Dahl (C.S. 31), *first state*, (damaged); Sir Stephen Fox, after Baker (C.S. 60), and Henry, Earl of Galway, after De Grave (C.S. 67), *first state* 3

78 John, Lord Cutts, after Kneller (C.S. 51) 1

79 Simon, Lord Harcourt, after Kneller (C.S. 77), *first state* 1

J. SMITH.

80 Earl of Athlone, after Kneller (C.S. 15), *second state* 1

81 John, Earl of Bridgewater, after Kneller (C.S. 23), *second state* 1

82 William, Lord Cowper, after Kneller (C.S. 65), *second state* 1

83 Henry, Lord Delamere, after Kneller (C.S. 79), and Robert, Earl of Oxford, after Kneller (C.S. 197) 2

84 George, Prince of Denmark, after Kneller (C.S. 96), and The Same, after Kneller (C.S. 97)

85 Charles, Earl of Dorset, after Kneller (C.S. 81); Sidney, Earl of Godolphin, after Kneller (C.S. 116), and James, Duke of Ormond, after Kneller (C.S. 194) 3

86 John, Earl of Exeter, after Kneller (C.S. 87), *first state*; Thomas Knipe, after Dahl (C.S. 152); Princess Sophia (C.S. 238), and Edward Fowler, after Kneller (C.S. 91) 4

87 James I., after Vandyck (C.S. 139) 1

88 James II., after Kneller (C.S. 143), and Mary Beatrix, after Kneller (C.S. 169) 2

89 James II. when Duke of York, after Kneller (C.S. 142) 1

90 John, Duke of Marlborough, after Kneller (C.S. 163), *first state* 1

91 Thomas Maxwell, after Closterman (C.S. 180), and Thomas, Earl of Pembroke, after Wissing (C.S. 198) 2

92 John, Earl of Mulgrave, after Kneller (C.S. 186); John, Lord Somers, after Richardson (C.S. 234), and Thomas, Lord Torrington, after Kneller (C.S. 254) 3

93 Sir Isaac Newton, after Kneller (C.S. 190) 1

94 Sir William Petty, after Closterman (C.S. 201) 1

95 Frederick, Duke of Schomberg, after Kneller (C.S. 227) 1

96 Prince James Stuart, after Kneller (C.S. 246) 1

97 Prince James Stuart and Princess Louisa Maria, after Largilliere (C.S. 247) 1

98 William III., after Kneller (C.S. 271), and Queen Mary, after Kneller (C.S. 172), the pair 2

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99 Anthony, Lord Ashley, by R. Tompson, after Lely (C.S. 2), and John, Earl of Exeter, by R. Tompson, after Lely (C.S. 16) 2

100 William III. when Prince of Orange, by R. Tompson, after Lely (C.S. 36) 1

101 Mary II., by G. Valck 1

102 Sir Richard Blackmore, by G. White, after Vanderbank (C.S. 4), and Henry, Viscount Bolingbroke, by G. White, after Murray (C.S. 7) 2

103 William, Duke of Bedford, by R. Williams, after Luttrell (C.S. 6), and Duke and Duchess of Lauderdale, by R. Williams, after Lely (C.S. 32) 2

104 Charles II., by R. Williams, after Kneller (C.S. 11) 1

105 Sir George Rooke, by R. Williams, after M. Dahl (C.S. 51), *second state* 1

106 John Moore, by W. Faithorne, after Kneeler (C.S. 25), *second state*; William of Wykeham, by J. Faber, senr.; Laurence, Earl of Rochester; Marshal Vauban, and Duke of Cumberland 5

107 Queen Mary II., *proof before letters* 1

108 William III. seated in Coronation robes, query by Verkolje, *proof before letters* 1

109 Madam Hughes, after Lely, engraver unknown (C.S. 59) 1

110 Poets and Philosophers of England, by J. Simon (C.S. 55), two of set of six; Worthies of Britain, by Kyte (C.S. 13), two of set of six, and two others 6

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111 Naval Review at Leith, by W. Bennett, after J. C. Schetky, *aquatint in colours, proof* 1

112 The Virgin bewailing the Dead Christ, by Marc Antonio Raimondi (B. 37), and other early engravings by Lucas Van Leyden, Aldegraver, and others, and two reproductions, *mounted in an album* 38

113 Los Toros, by F. Goya, thirty-three plates and portrait of Goya on fly-leaf, *bound in a volume* 34

The following are from the Baron Rokeby Collection.

ENGRAVINGS.

The numbers quoted are from Chaloner Smith.

The following engravings are mostly very fine impressions and with uncut margins:—

114 Lord Thurlow, by F. Bartolozzi, after Reynolds, *open letter proof* 1

115 Paul Sandby, by E. Fisher, after F. Cotes (C.S. 55) 1

116 Dr. Richard Busby, by J. Watson, after Riley (C.S. 22) 1

117 John Baker Holroyd, by J. R. Smith, after A. Kauffman, *first state* 1

118 Sir William Robinson, by J. Watson, after W. Peters, (C.S. 125), *second state* 1

119 The Same, *second state* 1

120 The Same, *first state* 1

121 The Same, *first state* 1

122 Anne Brown, by J. R. Smith, after W. Peters (C.S. 26), *first state* 1

123 Mrs. Montagu, by J. R. Smith, after Reynolds (C.S. 112), *second state* 1

124 The Same, *first state* 1

125 The Same, *first state* 1

The Property of the late Wilson Crewdson, Esq.,

of St. Leonards-on-Sea.

ENGRAVINGS

(Framed).

126 Costumes of the Island of Dominica, by and after A. Brunias, *printed in colours* 4

127 Virgil and Horace, by F. Bartolozzi, after A. Kauffman, the pair 2

128 Large Heads of Men, by and after T. Frye 2

129 Drawing from the Gladiator, by W. Pether, after J. Wright, *proof* 1

130 A Lecture on the Orrery, by W. Pether, after J. Wright, *proof* 1

131 The Shepherds, by W. Ward, after G. Morland, *open letter proof, fine* 1

132 The Passion of Jesus Christ, by A. Durer (B 3—18), the set of sixteen 16

Various Properties.

ENGRAVINGS

(Framed).

133 Race Horse Isaac, with portraits of S. Darling and his two sons, by J. Harris, after T. Woodward, *printed in colours* 1

134 John Mytton, by W. Giller, after W. Webb, *in colours* 1

135 The Farmer's Stable, by W. Ward, after G. Morland, *coloured* 1

136 Love Disappointed, by R. Read, after W. Beechey, *printed in colours* 1

137 Mrs. Arbuthnot, by S. W. Reynolds, after J. Hoppner, *cut* 1

138 Mrs. Pelham Feeding Chickens, by W. Dickinson, after Sir J. Reynolds, *cut at the top and slightly damaged* 1

The Property of a Gentleman.

ENGRAVINGS

(Framed).

139 The Road to a Race, by Alken, in nine strips, *aquatints in colours, in two frames* 2

140 Trip to Melton Mowbray, by J. Dean Paul, *aquatints in colours, set of twelve* 12

141 Fox Hunting, by H. Alken, *aquatints in colours*, set of four 4

142 Badger Baiting; and Bear Baiting, by Alken, *aquatints in colours* 2

143 Admiral Rous; and George Payne, after Sir F. Grant, *proofs before letters* 2

144 B. B. Colvin and R. Dyson, with the Essex Hounds, by W. Giller, after R. B. Davis 1

145 William Adams with the Ludlow Hounds, by C. Turner, after Weaver 1

146 The Earl of Derby's Stag Hounds, by R. Woodman, after Barenger 1

147 Earl of Eglinton and Hound, by G. T. Stubbs, after G. Stubbs 1

148 Bob Snow, driver of The Defiance and The Dart, Brighton Coaches, by C. Turner, *printed in colours* 1

149 The Wellesley Arabian, by C. Turner, after Agasse; and Horses Fighting, by G. T. Stubbs, after G. Stubbs 2

150 Hunters at Grass, by Ward, after B. Marshall 1

151 Pavilion, with Chifney up, by W. Ward, after H. B. Chalon 1

152 Orville, by J. Scott, after C. Tomson, *coloured* 1

153 Diamond, after B. Marshall, *mezzotint* 1

154 Portraits of Racehorses, by R. Houston, after Seymour and Spencer 6

155 Epsom Races, by T. Sutherland, after H. Alken 1

156 Goodwood Races, by H. Pyall, after J. Pollard 1

157 Horse Racing at Chantilly, 1841, by C. Hunt, after G. B. Campion and J. F. Herring, the pair 2

158 Chantilly Races, by Newton Fielding, after Eugene Lami, *aquatint in colours* 1

159 Doncaster Races, by Hunt, after Pollard, *printed in colours* 1

160 Panoramic View of British Horse Racing, by Clark and Dubourg, after Clifton Thomson, *printed in colours* 1

161 Extraordinary Steeple Chase, Match between Mr. Osbaldeston's Clasher and Captain Ross's Clinker, by Duncan, after Gill, *in colours* 1

162 Chances of the Steeple Chase, by C. Hunt, after J. Pollard, *in colours* 3

163 Epsom Races, by T. Sutherland, after H. Alken, *in colours* 1

164 Phenomena, celebrated Trotting Mare, by T. Prattent, *printed in colours* 1

165 Chaise Match on Newmarket Heath, after Seymour, *coloured* 1

166 The Age, Brighton Coach, 1852, by C. Hunt, after W. J. Shayer 1

167 The Age, Brighton Coach at the Bull and Mouth, Regent Circus, after Lambert, *in colours* 1

168 The Roadsters, after J. Pollard, *aquatint in colours* 1

169 Modish, Foxhound, by Pollard and Jukes, after S. Gilpin 1

170 Dash, a pointer, by R. Pollard, after S. Gilpin 1

SECOND DAY'S SALE.

The Property of a Lady.

ENGRAVINGS
(FRAMED).

171 Highland Dance, by Allan, *aquatint in colours*; and The Shepherd; and The Woodman, pair, *coloured* 3

172 The Drinking Well; and The Dipping Well in Hyde Park, by J. Godby, after Wheatley and M. Spilsbury, pair 2

173 The Woodman, by F. Bartolozzi, after Barker, *coloured* 1

174 Sailors Carousing, by W. Ward, after J. Ibbetson 1

175 The City of Edinburgh, after J. Clark, *aquatint* 1

176 A View in Smithfield, by F. C. Lewis, after Agathe, *aquatint in colours* 1

177 The Rainbow (Salisbury Cathedral), by D. Lucas, after J. Constable 1

178 Duchess of Devonshire, by S. Cousins, after Reynolds 1

179 Viscountess Duncannon, by J. Grozer, after Reynolds, reprint, *in carved frame* 1

180 The Country Stable, by W. Ward; and The Farmer's Stable, after Morland, *coloured* 2

181 Spaniels, by R. Laurie, after Arnald; and Fox Hounds Running into Covert, by W. Giller, after R. B. Davis 2

182 Fox HUNTING; and FOWLING, by W. W. Barney, after P. Reinagle, the pair 2

183 The Interior of the Fives Court, by C. Turner, after T. Blake, *in colours* 1

184 Dray Horses, by T. Fairland, after A. Cooper, *coloured lithograph*; and Horse Race, by C. Hunt, *aquatint in colours* 2

185 Barefoot, by T. Sutherland, after D. Dalby, *aquatint in colours* 1

186 Young Hero, by and after W. M. Fellowes; and four others, *aquatints in colours* 5

187 Epsom Grand Stand; and Goodwood Grand Stand, by Reeve, after J. Pollard, *in colours* 2

188 Coach Match against Time, by H. Birol, 1888, *in colours* 1

189 The London Royal Mail, *coloured lithographs*, a pair 2

190 The Edinburgh Express; Four in Hand, after J. Pollard; and Quicksilver Royal Mail, by C. Hunt, after J. Pollard, *aquatints in colours* 3

191 The Mail Coach in a Drift of Snow; and The Mail Coach in a Thunder Storm on Newmarket Heath, by G. Reeves, after J. Pollard, *in colours* 2

192 The Dover Mail Coach, by H. Alken, *aquatint in colours*; and All Right; and Hold Hard 3

193 The Elephant and Castle on the Brighton Road, by T. Fielding, after J. Pollard, *in colours* 1

194 The Same, *another impression* 1

195 Snipe Shooting; Coursing; Fox Hunting; and Roe Bucks, by Medland, Lewis, and others, after P. Reinagle, *in colours* 4

196 Woodcock Shooting; and Sea Fowl Shooting, by R. Pollard, *aquatints in colours* 2

197 Sportsmen Refreshing; and Loading the Game Cart, *aquatints in colours* 2

198 Pheasant Shooting, by R. Dodd; and Snipe Shooting, by C. Catton, after G. Morland, *in colours* 2

199 Stag Hunting, by Himely, after Wolstenholme, *in colours* 1

200 The Action between La Nymphe and La Cleopatre, by R. Dodd, *aquatints in colours*, the pair 2

201 Lord Howe's Victory, 1st June, 1794, by R. Dodd, the pair 2

202 Glorioso, Spanish Man of War, by J. Mynde, *coloured* 1

203 The Scene before Gibraltar, by J. Emes, after Jefferys; Victory of the Nile; and Battle of La Hogue, by Woollett, after West 3

204 Lord Nelson, by C. Turner, after Hoppner, *late impression* 1

ENGRAVINGS.

205 The Wayside Inn, after G. Morland, *modern etching*; Coaching and Sporting Subjects, etc. parcel

206 Souvenirs de Geneve; Nemi; Loch Awe; and other views, after J. M. W. Turner; and other views 47

207 Chelsea Hospital, by Vivares; Custom House, by Bowles; and other London Views, *mostly coloured* 6

208 Halte des Gardes Suisses; and Detachement de Cavalerie, by Le Bas, after Parrocel; and two others 4

209 The Fishery, by Woollett, after Wright; and other landscapes 16

210 Illustrations to the Adventures of Qui Hi; and The Dance of Death, after Rowlandson; and other caricatures 68

211 Admiral Parker's Action; and Lord Rodney's Action, by W. Byrne and Mazell, after Luny; La Terreur d'Albion, *aquatint in colours*; and other naval and military prints 15

212 Four Views of the Battle of the Nile, by F. Chesham and W. Ellis 4

213 Battle of Trafalgar, by R. Cooper; Battle of the Nile, by D. Orme; portraits of Lord Nelson and other portraits 12

214 The Deserter, by W. Dickinson, after Bunbury; The Darling Boy; and The Mother's Favourite, by Vivares; and other fancy subjects 8

215 Girl and Pigs; and Girl and Calves, by W. Ward, after G. Morland, the pair, *printed in colours* 2

216 The Chase of the Roebuck, by H. Alken, after W. P. Hodges, *in colours* 1

217 The London Royal Mail, *lithographs*, a pair 2

218 Fishing subjects, caricatures, *aquatints in colours*, a pair 2

219 North Country Mails at the Peacock, Islington, by T. Sutherland, after J. Pollard; Mail Coach Changing Horses, after J. Pollard; and A Hunting Phaeton, by C. Hunt, after H. Alken, *modern impressions* 3

DRAWINGS.

220 Sporting Subjects and Landscapes, *in water colours and pencil* 23

DRAWING
(Framed).

221 Ealoe Castle, near Harwarden, by James Pearson, *in water colours* 1

The Property of G. Lowes Dickinson, Esq.,

of King's College, Cambridge.

ENGRAVINGS
(FRAMED).

AFTER SIR J. REYNOLDS.

The numbers quoted are from Chaloner Smith's Catalogue.

222 Cornelia and Her Children (Lady Cockburn), by C. Wilkin 1

223 Georgiana, Duchess of Devonshire, by V. Green (C.S. 37) 1

224 Miss Nelly O'Brien, by J. Watson (C.S. 107), *second state* 1

225 Lady Stanhope, by J. Watson (C.S. 135), *second state* 1

226 Anne, Viscountess Townshend, by V. Green (C.S. 132) 1

227 Louis Philippe; Duke of Orleans, by J. R. Smith (C.S. 125), engraver's touched proof, inscription cut off, and resignation by T. Watson 2

228 Lord Heathfield, by R. Earlom, *proof before the title* 1

The Property of Miss Lowes Dickinson,

of 13a Hanover Terrace, W.

FRAMED.

AFTER SIR J. REYNOLDS.

229 Hon. Mrs. Parker, by T. Watson 1

230 Georgiana, Viscountess Spencer, by T. Watson 1

231 Georgiana, Viscountess Spencer and Daughter, by J. Watson 1

232 Augustus Keppel, by E. Fisher; General Kingsley, by R. Houston; Ugolino, by J. Dixon; and Pope Clement IX., by J. Hall, after Maratti 4

233 Richard Barwell and Son, by W. Dickinson, cut; and Lord Richard Cavendish, by J. R. Smith 2

234 Barbara, Countess of Coventry, by J. Watson 1

235 Mrs. Collier, by J. Watson, *proof before letters* 1

236 Lady Catherine Pelham Clinton, by J. R. Smith 1

237 Lady Dashwood and Child, by C. H. Hodges, first state, with address of Chancery Lane, January 9, 1784, not mentioned by Chaloner Smith 1

238 Hon. Mrs. Damer, by J. R. Smith; and Lady Ann Dawson, by G. Purcelle 2

239 Lady Gertrude Fitzpatrick, by J. R. Smith 1

240 Lady Elizabeth Herbert and Son, by J. Dean 1

241 Hope Nursing Love (Theophila Palmer), by E. Fisher, *second state* 1

The Property of a Lady of Title.

ENGRAVINGS.

242 The Death of Lord Nelson, by J. Heath, after B. West, *with the key plate* 2

243 The High Street, Oxford, by J. W. Edy, after Rev. J. Griffith, *aquatint in colours* 1

244 View of the Falls of Niagara, by J. W. Edy, after G. B. Fisher, *aquatint printed in colours* 1

245 Richmond from Twickenham Park, by C. Heath, after Hofland 1

246 St. Catharine et St. Anne, by Cazenave; and Têtes de Deux Apôtres, by Coqueret, both after Vanderwal, *printed in colours* 2

247 Two Hacks; and Two Hunters, by G. T. Stubbs, after G. Stubbs, the pair 2

248 Huntsman and Hound (Earl of Eglintoun), by G. T. Stubbs, after G. Stubbs 1

249 Fleur de Lis, by T. Lupton, after A. Cooper 1

250 Another impression of the same 1

251 Nathaniel Harrison, Manager of the Earths in the Sedgefield Country, by T. F. Ransom, after W. Nicholson 1

252 Another impression of the same 1

The Property of a Gentleman.

ENGRAVINGS.

253 Fancy subjects, Topographical prints, drawings, etc. a large parcel

254 Line engravings by Drevet, Cochin, Bolswert, Vorsterman, and others, after Vandyck, Rubens, and other masters 19

255 A Barber's Shop, by J. Jones, after Bunbury; and other Fancy Subjects parcel

256 Rural Music, by T. Gaugain, after Westall; The Dead Soldier, by J. Heath, after Wright; and two others 4

257 Cipriani's Rudiments of Drawing; Minerva and the Muses; and Companion, after Cipriani, and other subjects, all by F. Bartolozzi 13

258 Views of Yarmouth; Bury St. Edmunds; Bristol, Dovedale, etc. a parcel

259 Views of Harrow, Edgware, and other Suburbs of London, *aquatints*, by W. Ellis (29); Survey of Northamptonshire, 1774, by J. Chapman; and other topographical prints 68

260 The Cambridge Colleges, from The Cambridge University Almanacks, *two in proof state* 19

261 Canterbury; Exeter; Bristol; Gloucester; Bath; and other cathedrals, by J. Collins and other engravers 20

262 Kenilworth Castle; Tinmouth Castle; Fountain's Abbey; Kirkstall Abbey; and two views of York Cathedral, all by Vivares, after T. Smith and Barker 6

263 The Set of Six Welsh Views, by Woollett, Mason, Elliott, Rooker, Byrne, and Canot, after R. Wilson 6

264 Views in Switzerland, by Woollett, after W. Pars 5

265 Views in the Island of Jamaica, by Lerpiniere, Vivares, and Mason, after G. Robertson, the set of six 6

266 The Horse Guards; Scotland Yard; Cleveland Row; Covent Garden Piazza; St. Paul's, Covent Garden; and Blackfriars Bridge, by Rooker, after P. Sandby and Rooker 6

267 Views in Derbyshire, by J. Bluck, after Hofland and Barber, *aquatints*, the set of six in original wrapper 6

268 Beverley, by and after T. Malton; Salisbury Cathedral, after Grimm; and Norwich Cathedral, after B. Catton, by V. Green and F. Jukes, *aquatints* 3

269 Derby, by R. Reeve, after H. Moore, two views; Hatfield House, by Reeve, after Buckler; and Norwich Cathedral, by Sanders, *proof aquatints* 4

270 Ludlow Castle; Brampton Bryan Castle; Ragland Castle; Wigmore Castle; St. Augustine's Gate, Canterbury; and Wenlock Abbey, by V. Green and F. Jukes, after W. Hodges, Rooker, and Mayer, *aquatints*, the set of six 6

271 Warwick Castle, by P. Sandby, *aquatints* 4

272 The Cathedrals of England, by Reeve, Lewis, and Jeakes, after J. Buckler, *aquatints* 35

273 Sketch of the Island of St. Helena, by Wallis, *aquatint in colours*; Death of Captain Cook, by Bartolozzi, after Webber; and three others 5

274 A Scene from Tom Jones, by Woollett and Bartolozzi, after De Loutherbourg; and three others by Picot and Grignion, after De Loutherbourg and Barralet, *all in proof state* 4

275 Laurette and The Shepherdess of the Alps, by W. Byrne and Middiman, after De Loutherbourg, the pair 2

276 Pastoral Subjects, by P. Laurent, after De Loutherbourg and Deshayes 4

277 The Rural Cott; Cicero at his Villa; Solitude; and three others, after R. Wilson, G. Smith, and Claude Lorraine, all by W. Woollett 6

278 Angling; Coursing; Fox Hunting; Shooting; and other subjects, by W. Byrne, after T. Hearne, *one in proof state* 11

279 Les Pecheurs à la ligne; Vue des Alpes; Vue des Apennins; and four others, by Bertaud, Ouvrier, and others, after Vernet and Peters 7

280 Evening, by Byrne, after Both; Le Four a Chaux, by De Launay, after Loutherbourg; Nymphs Bathing, *proof*; and The Storm, by Bartolozzi, after Barralet, and six other landscapes 9

281 Morning and Evening, by Byrne and Peake; Sun Rising and Sun Setting, by Canot and Mason, and other landscapes, all after Claude Lorraine 10

282 Les Travaux de la Bergere; and Le Repos du Berger, by Charpentier, after Berghem; Alte Foraine, by Lempereur, after Lauterbourg; Les Plaisirs Flamands, by Daullé, after Teniers, and eight other landscapes 12

283 St. Agnes, after Zampieri, and four others, by R. Strange 5

284 Jeune Joueur d'Instrument, after Schalcken; L'Observateur Distrait, after Mieris, and two others, all by J. G. Wille 4

285 French line engravings from the pictures in the Le Brun Collection, etc. 41

286 L'Origine de la Peinture, by Ouvrier, after Schenau; La Sultane, by Beauvarlet, after Vanloo; and Susanne au Bain, by Porporati, after Santerre 3

287 Salvator Mundi, by A. Cardon, after C. Dolci, *printed in colours* 1

288 Boy and Pigs, by J. Wright; Dogs Fighting; Angling in a Mill Stream, and other subjects, after G. Morland, *soft ground etchings* 23

289 A Circassian Lady; and An African Turk, by P. M. Picot, the pair, *printed in colours* 2

290 Pharaoh's Daughter, by J. K. Sherwin, *printed in colours* 1

291 The Dance; and The Song, by Bartolozzi, after Bunbury, the pair, *proofs before letters* 2

292 Archilles Mourning the Death of Patroclus; and companion, by W. W. Ryland, after A. Kauffman, the pair, *in red* 2

293 Domestick Employment, by and after W. W. Ryland, *in red* 1

294 A Lady in a Turkish Dress, by W. W. Ryland, after A. Kauffman, *in red* 1

295 Juno borrowing the Cestus from Venus, by W. W. Ryland, after A. Kauffman, *etched letter proof, in red* 1

296 Nymphs Adorning the Statue of Priapus, by W. W. Ryland, *proof before the title, in red* 1

297 Cupid Asleep, by W. W. Ryland, after A. Kauffman, *proof before title, in red* 1

298 Cupid Bound, by W. W. Ryland, after A. Kauffman, *in red* 1

299 Girl with a Cup; and companion, by F. Bartolozzi, after Cipriani, *circles, in red*, the pair 2

300 The Daughters of Guercino, after G. Da Cento; St. Cecilia; and a Turkish Lady, after Cipriani, all by F. Bartolozzi, *in red* 3

301 Girl with a Vase, by W. W. Ryland; Abelard and Eloisa, by Scorodomoff, after A. Kauffman, and two others, by Bartolozzi, *in red* 4

302 The Songstress, after Bunbury, *proof before letters;* Cupid, by Michel, after West, *open letter proof*; Angelica and Medor; and Birth of Venus, by Facius 4

303 Concert, Ball, and other Tickets, by Bartolozzi, Haward, and Bond 10

304 The Daughters of Lady Diana Beauclerk, by F. Bartolozzi, after Lady D. Beauclerk 1

305 Angelica Kauffman, by F. Bartolozzi, after Sir J. Reynolds 1

306 Duchess of Devonshire, by F. Bartolozzi, after Nixon; and Duchess of Cumberland, by J. K. Sherwin, after Cosway 2

307 Duchess of Devonshire; Signora Rosalba, by F. Bartolozzi; and Mrs. Hartley 3

308 The Two Children of Duc de Bethune, and companion, by Beauvarlet and Melini, after Drouais, the pair 2

309 Mary Queen of Scots, by F. Bartolozzi, after Zucchero 1

310 Master Betty, by J. Heath, after Opie; Rubens, by Woollett, and other portraits 18

311 Sir Joshua Reynolds, *proof*; Captain Cook; Earl of Chatham; William Woollett, and Frederick the Great, all by J. K. Sherwin 5

312 William Windham, by Say, after Hoppner; J. Meyer, by Pether, after Dance; Telemachus at the Court of Sparta, by T. Burke, after Kauffman, and three other mezzotints 6

313 Descartes; De la Mothe; J. B. Rousseau; Montaigne; and Crebillon, by Ficquet; Marie Antoinette, by Wartell, and two others 8

314 Cardinal Mazarin, by Nanteuil, after Van Mol; J. G. Wille, by Muller, and three other portraits 5

315 The Lady in Milton's Comus, by J. R. Smith, after Wright of Derby, *proof before letters*, presentation copy to Mrs. Beridge from the painter 1

316 The Widow of an Indian Chief Watching the Arms of her Deceased Husband; and William and Margaret, both by J. R. Smith, after J. Wright 2

317 A Warrior, by W. Pether, after Giorgione; The Descent from the Cross, by W. Pether, after Volterra; and The Salutation, by V. Green, after Barocci

ENGRAVINGS.

The numbers quoted are from Chaloner Smith's Catalogue.

318 Miss Nancy Parsons, by R. Housman, after R. Renold 1

319 Joseph Wright, by J. Ward, after J. Wright (C.S. 36), *second state, fine and with large margins* 1

320 Lord Apsley and Brother, by T. Watson, after N. Dance (C.S. 1), *second state, fine and with large margins* 1

321 Frances, Countess of Jersey, by T. Watson, after D. Gardner (C.S. 20), *proof before the title, state not mentioned by Chaloner Smith* 1

322 Palemon and Lavinia, by J. R. Smith, after W. Lawranson (C.S. 184) 1

323 Jonathan Swift, by Vanhaecken, after Markham (C.S. 16); 1A state, with date altered to 1741, and "London, printed for John Bowles at ye Black Horse in Cornhil." *State not mentioned by Chaloner Smith* 1

324 Marquis of Granby Relieving a Distressed Soldier, by R. Houston, after Penny (C.S. 49) 1

325 A Sclavonian Lady, by J. R. Smith, after Peters (C.S. 188) 1

326 Louisa, by R. Dunkarton, after Russell (C.S. 45), *proof before the title* 1

327 Maria, by T. Watson, after D. Gardner (C.S. 40), *proof before title*; and Eloisa, by T. Watson, after D. Gardner (C.S. 38), *second state* 2

328 Edward Wortley Montagu, by J. R. Smith, after Peters (C.S. 111), *second state*; and C. J. Fox, by W. Pether, after Nollekens (C.S. 15) 2

329 George II., by W. Dickinson, after R. E. Pine (C.S. 26), *second state* 1

330 Lord Nelson, by R. Earlom, after Sir W. Beechey (C.S. 30), *second state* 1

AFTER SIR J. REYNOLDS.

331 Sir Joseph Banks, by W. Dickinson (C.S. 4), *second state* 1

332 James Beattie, by J. Watson (C.S. 9) *second state* 1

333 EDMUND BURKE, by J. Watson (C.S. 20), *second state* 1

334 Hon. Richard Edgcumbe, by W. Dickinson (C.S. 18), *second state* 1

335 C. J. Fox, by J. Jones (C.S. 28), *second state* 1

336 David Garrick, by E. Fisher (C.S. 20), *second state* 1

337 David Garrick, by T. Watson (C.S. 16), *second state* 1

338 Thomas Newton, by T. Watson (C.S. 27), *second state*, and resignation by T. Watson 2

339 Duke of Portland, by J. Murphy (C.S. 13), *first state* 1

340 Richard Robinson, by J. R. Smith (C.S. 142), *second state* 1

341 Marquis of Rockingham, by W. Dickinson (C.S. under Fisher 52), *fourth state* 1

342 William Hayley, by J. Jacobe, after G. Romney (C.S. 4) 1

343 Francis Noel Clarke Mundy, after Reinagle; and George III., both by C. Turner 2

344 A. Durer: Man Playing the Bagpipes (B. 91); The Lady and the Cook; and The Flagellation 3

345 Etchings by S. Della Bella, Bega, W. Hollar, and other early masters 40

346 The Descent from the Cross, by Rembrandt (Hind 103); and Coppenol, after Rembrandt 2

347 Caricatures, after Bunbury; Portraits; Etchings, after Rembrandt, etc., *mounted and loose in a scrapbook* 85

DRAWINGS.

348 South East View of Tickhill Church, Yorkshire, by J. Buckler, 1813, *in water colours* 1

349 A Girl's Head, French School, *in red and black chalk* 1

350 Plymouth Harbour; Warwick Castle, and other views; Fruit pieces, etc., *in water colours* 23

END OF SALE.

1737- 19—0

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